

Tracy L. Templeton

Curriculum Vitae



Curriculum Vitae

EDUCATION

TEACHING & PROFESSIONAL WORK EXPERIENCE

EXHIBITIONS: SOLO, TWO, & THREE-PERSON

International, Invited (by Curator/Director/Organizer)

National, Reviewed (by Panel/Director/Organizer)

Regional & Local, Invited or Reviewed

EXHIBITIONS: GROUP

International, Invited (by Curator/Director/Organizer)

International, Reviewed (by Jury/Panel/Committee)

National, Invited (by Curator/Director/Organizer)

National, Reviewed (by Jury/Panel/Committee)

Local & Regional, Invited or Reviewed

EXHIBITIONS: TRAVELING

International

National

PORTFOLIOS

International

National

AUTHORED PUBLICATIONS

External

Internal

CURATED EXHIBITIONS

HONORS & AWARDS

GRANTS

PROFESSIONAL ACTIVITIES: VISITING ARTIST, WORKSHOPS, ARTIST TALKS, & PRESENTATIONS

External, International

External, National

Internal, Regional

PUBLICITY

Profiles, Interviews, & Videos

Exhibition Catalogs & Books

Articles & Reviews

COLLECTIONS

International Museums

International Galleries, Foundations, & Organizations

National & Regional Museums/Galleries, Institutions, & Organizations

AFFILIATIONS & MEMBERSHIPS

Professional (Juried by Portfolio and CV)

Other

Tracy L. Templeton

REPRESENTED BY POETIC SCAPE, TOKYO, JAPAN

CIPS Advisory Board (Center for Integrated Photographic Studies), Indiana University, Bloomington, IN, USA

Peer Reviewer for *IMPACT Printmaking Journal*, London, UK

EDUCATION

- 1995–97 **Master of Fine Arts**, Printmaking, University of Alberta, Edmonton, AB, Canada
1990–95 **Bachelor of Fine Arts**, Printmaking and Painting (Distinction and W.A. Riddell Award in Fine Arts), University of Regina, Regina, SK, Canada

TEACHING & PROFESSIONAL WORK EXPERIENCE

- 2013–present **Associate Professor and Head/Coordinator of Printmaking**, Indiana University, Bloomington, IN, USA
2017 **Director, Indiana University Venice Program in Printmaking and Book Arts**, Indiana University, Overseas Studies, Bloomington, IN, USA
2014 **Director, Indiana University Venice Program in Printmaking and Book Arts**, Indiana University, Overseas Studies, Bloomington, IN, USA
2012–13 **Full Professor (Printmaking)**, Southern Oregon University, Ashland, OR, USA
2006–12 **Associate Professor (Printmaking)**, Southern Oregon University, Ashland, OR, USA
2001–06 **Assistant Professor (Printmaking, Drawing, Creative Foundations)**, Southern Oregon University, Ashland, OR, USA
2001 **Visiting Professor (Printmaking)**, Illinois State University, Bloomington, IL, USA
2000 **Art Instructor (Printmaking)**, Neil Balkwill Civic Arts Centre, Regina, SK, Canada
1999 **Instructor (Printmaking)**, University of Regina, Regina, SK, Canada
1998 **Printmaking Assistant**, Bright Streams Press (Jack Lee Cowin Editions), Regina, SK, Canada
1997 **Instructor (Visual Fundamentals)**, University of Alberta, Edmonton, AB, Canada

EXHIBITIONS: SOLO, TWO, & THREE-PERSON

International, Invited (by Curator/Director/Organizer)

- 2020 (postponed) **Absence – Journey – Transformation**, 1010 Gallery, Yokohama, Japan
2019–20 **Unsettled**, Poetic Scape, Tokyo, Japan
2019 **Les États Limites Gravures**, with Guy Langevin and Ariane Fruit, 1700 La Poste, Montréal, QU, Canada
2016 **dis-PLACED**, Proyecto Áce, Buenos Aires, Argentina
2016 **In the Space Between**, Instituto Superior de Artes Santa Ana, Buenos Aires, Argentina

National, Reviewed (by Panel/Director/Organizer)

- 2020 **dis-PLACED: Gentle Disquiet**, Evanston Art Center, Main Gallery, Evanston, IL, USA
2015 **Quiet of the Snow**, President's Gallery, Black Hills State University, Spearfish, SD, USA
2014 **Somewhere in Between**, Louise Jones Brown Gallery, Duke University, Durham, NC, USA
2009 **Tracy Templeton: Printworks** (pop-up exhibition), INKubator PRESS, Kansas City, MO, USA

- 2009 ***Finding Home***, Taube Museum of Art, Minot, ND, USA; Mind's Eye Art Gallery, Dickinson State University, ND, USA; President's Gallery, Black Hills State University, SD, USA
- 2002 ***Landmarks and Mementos***, Anchor Graphics, Chicago, IL, USA
- 1999 ***The Studio Series: Works by Tracy Templeton***, MacKenzie Art Gallery, Regina, SK, Canada

Regional & Local, Invited or Reviewed

- 2009 ***The Dichotomy of Loss***, with Julie VandenBerg, Stevenson Union Gallery, Southern Oregon University, Ashland, OR, USA
- 2009 ***Remains***, with Marsha Kennedy, Mata Gallery (formerly Mysteria Gallery), Regina, SK, Canada
- 2004 ***New Works: Tracy Templeton and Julie Bedford***, Southern Oregon Printmaking Association (SOPA), Ashland, OR, USA
- 2002 ***Tracy Templeton – Recent Works***, Davis and Cline Gallery, Ashland, OR, USA
- 2001 ***Prolonged Absence***, Thorndike Gallery, Southern Oregon University, Ashland, OR, USA
- 1999 ***Impressions***, Joe Moran Gallery, Regina, SK, Canada
- 1998 ***Flash Bulb Memories***, Fifth Parallel Gallery, Regina, SK, Canada

EXHIBITIONS: GROUP

International, Invited (by Curator/Director/Organizer)

- 2021 (upcoming) ***10th Splitgraphic 2021***, Gallery Salon Galić, Split, Croatia
- 2021 (upcoming) ***ProTO-typE(s) - International Print Triennial in Krakow 2021***, Kraków Academy of Fine Arts, Kraków, Poland
- 2021 ***Print out Times – 2021, Taoyuan International Print Exhibit***, Taoyuan Arts Center, Taiwan
- 2020 ***Gallery Show 2020***, Poetic Scape, Tokyo, Japan
- 2018 ***2nd Novosibirsk Graphic Arts Triennial: “Yet She Must Hope. A Woman Always Tries,”*** Novosibirsk State Art Museum, Novosibirsk, Russia
- 2018 ***2nd Novosibirsk Graphic Arts Triennial: “Pandora’s Box,”*** Novosibirsk State Art Museum, Novosibirsk, Russia
- 2017 ***Departures: Masterpieces of Contemporary Canadian Printmaking***, ARDEL Gallery of Modern Art, Bangkok, Thailand
- 2017 ***3rd Global Print 2017***, Coa Museum, Douro, Portugal
- 2016 ***Dialogue with Yinchuan: China-America International Printmaking Exhibition***, Yinchuan Art Museum, Yinchuan, China
- 2015 ***Brain Storms: UAlberta Creates***, University of Alberta Museums and Collections at Enterprise Square Galleries, Edmonton, AB, Canada
- 2015 ***Printing Marks and Codes – Printing Design International Invitation Exhibition***, Sichuan Fine Arts Institute, Chongqing, China
- 2015 ***Resonance – Canadian Printmaking Exhibition (Canadian National Exhibition of Printmaking)***, Beijing Shengzhi Space Culture Co., Ltd., Beijing, China
- 2013 ***Contemporary Print from Canada and US***, Art Space Eumeria, Tokyo, Japan
- 2011 ***IMPRINT: City of Northern Lights***, Academy of Art, Warsaw, Poland

International, Reviewed (by Jury/Panel/Committee)

- 2020 ***Engravist International Printmaking E-Exhibition Bienal 2020***, hosted by International Engravist Printmaking Activities, Grey Hall, Istanbul, Turkey
- 2019 ***Second International Print Biennale Yerevan 2019***, Foundation KulturDialog Armenien, Yerevan, Armenia
- 2019 ***The 5th Bangkok Triennale International Print and Drawing Exhibition***, Bangkok Art and Cultural Center, Bangkok, Thailand
- 2018 ***Third Printmaking Biennial 2018***, City Cultural Centre, Čačak, Serbia
- 2018 ***9th International Print Biennial of Douro 2018***, Douro Museum, Douro, Portugal
- 2016 ***International Biennial Print Exhibit: 2016 ROC***, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2015 ***XICP Xiaoxiang Exhibition***, Mei Lun Gallery at Hunan Fine Art Institute, Changsha Normal University, Changsha, China
- 2014 ***“Formative Impressions” – KCPA International Printmaking Exhibition, 8 Pacific Nations***, Jincheon Printmaking Museum, Seoul Museum of Art, Seoul, Korea
- 2012 ***2nd Yunnan Print International***, Chinese Association of Artists, Kunming, China
- 2012 ***Locating Spirituality and From Objects to Icons***, SNAP Gallery, Edmonton, AB, Canada
- 2010 ***Penang International 2010***, Penang State Museum, Penang, Malaysia
- 2009 ***Krakow International Triennial: Is It Still Graphic Art or Already Photography?***, Galeria Sztuki Współczesnejwitos, Opole, Poland
- 2008 ***Grabado por la Paz 2008***, Galeria Leopoldo Carpintheyro de Relaciones Culturales, Monterrey, Mexico
- 2008 ***Edmonton Print International***, Capital Arts Building, Edmonton, AB, Canada
- 2007 ***5th Novosibirsk Graphic Art Biennial***, Novosibirsk State Art Museum, Novosibirsk, Russia
- 2007 ***8th International Biennial of Engraving***, Associazione Biennale Internazionale per l’Incisione, Acqui Terme, Biella, Italy
- 2006–07 ***International Printmaking Exhibition***, Museum of Painting and Sculpture, Istanbul, Turkey
- 2006 ***14th Seoul-Space International Print Biennial***, Print Space, Seoul Museum of Art, Seoul, Korea
- 2003 ***4th Egyptian International Print Triennale***, Cairo’s National Centre for Fine Arts, Cairo, Egypt
- 2001 ***Troisième Biennale de la Gravure: Gravures Canadiennes***, Conseil Général des Yvelines, Le Domaine, Versailles, France
- 2000 ***International Print Triennial Krakow 2000***, Galeria Sztuki, Kraków, Poland
- 1999–00 ***3rd Egyptian International Print Triennale***, Cairo’s National Centre for Fine Arts, Cairo, Egypt
- 1999 ***10th International Print Biennial Varna ’99***, Boris Georgiev City Art Gallery (formerly Art Gallery of Varna), Varna, Bulgaria
- 1999 ***Manitoba Printmakers Association Pan American Games Exhibition***, Site Gallery, Winnipeg, MB, Canada
- 1999 ***23rd International Biennial of Graphic Arts***, Mednarodni Grafični Likovni Center, Ljubljana, Yugoslavia
- 1999 ***Premio Internazionale Biella per l’Incisione***, Museum of Biella, Biella, Italy

National, Invited (by Curator/Director/Organizer)

- 2020 ***Heart Path: Seeking the Truth Through Connecting Through Printmaking***, Embracing the Wild Printmaking Conference, University of Colorado Boulder, Boulder, CO, USA
- 2018 ***Echoes of Loss: Artistic Responses to Trauma***, Coconino Center for the Arts, Flagstaff, AZ, USA
- 2017 ***Flatgrafika***, Hague Gallery, University of Regina, Regina, SK, Canada
- 2016 ***Midwest Matrix: Texas***, Fine Arts Gallery, Southwestern University, Georgetown, TX, USA
- 2015 ***SCALE***, Arc Gallery and Studios, San Francisco, CA, USA
- 2012 ***The Tourist***, MacKenzie Art Gallery, Regina, SK, Canada
- 2007–08 ***The Last Fish***, MacKenzie Art Gallery, Regina, SK, Canada
- 2007 ***Border Crossings***, University Galleries, Illinois State University, Normal, IL, USA
- 2004 ***Domestic Art***, MacKenzie Art Gallery, Regina, SK, Canada
- 2004 ***Everyday***, Stamp Gallery, University of Maryland, College Park, MD, USA
- 2003 ***View Finders: Celebrating 50 Years of Collecting***, MacKenzie Art Gallery (curated from their national collection), Regina, SK, Canada

National, Reviewed (by Jury/Panel/Committee)

- 2016 ***Of the North***, MAPC 2016, Green Building Gallery, Louisville, KY, USA
- 2016 ***Wondrous Transformation and Peculiar Nourishment***, SGCI 2016, PNCA Commons, Pacific Northwest College of Art, Portland, OR, USA
- 2015 ***Distortion***, SGCI 2015, University of Tennessee–Knoxville, Knoxville, TN, USA
- 2014 ***Pacific States Biennial National Printmaking Exhibition***, Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI, USA
- 2014 ***Paper in Particular***, Columbia College Museum of Contemporary Photography, Columbia, MO, USA
- 2012 ***Ink, Paper, Process: Marais Press Prints***, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette, LA, USA
- 2011 ***Canadian Printmaking***, Inter-American Development Bank (IDB) Cultural Center, Washington, DC, USA
- 2010 ***The 2010 Harnett Biennial of American Prints***, Harnett Museum of Art, University of Richmond Museums, Richmond, VA, USA
- 2010 ***Transferring Ink II***, Fallbrook Art Center, The Janice Griffiths Gallery, Fallbrook, CA, USA
- 2010 ***It's Our Nature – CSP 97th Annual***, Thoreau Center for Sustainability, Tides Shared Spaces, San Francisco, CA, USA
- 2009 ***Marais Press Collaborative Explorations 1992–2009***, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette, LA, USA
- 2009 ***CompACT***, Red Delicious Press, Aurora, CO, USA
- 2008 ***Dirty Fingernails Say a Lot II***, Foundry Art Center, St. Charles, MO, USA
- 2008 ***Janet Turner 7th National Print Exhibition***, Janet Turner Print Museum, Chico, CA, USA
- 2006 ***The Print Exhibit***, Beverly Arts Center, Chicago, IL, USA
- 2006 ***Switched at Birth***, SGCI 2006, Art Building, University of Wisconsin–Madison, Madison, WI, USA
- 2003 ***Anchor Graphics Ball***, Anchor Graphics, Chicago, IL, USA

- 2003 ***Lines of Site 2003: Confluent Visual Cultures at the University of Alberta***, Sherman Gallery, College of Fine Arts, Boston University, Boston, MA, USA
- 2002 ***Janet Turner Print Show***, Janet Turner Gallery, Chico, CA, USA
- 2000 ***1st Biennial International Miniature Print Exhibition***, New Leaf Editions, Granville Island, Vancouver, BC, Canada
- 1999 ***Dundarave Print Shop Exhibition***, Dundarave Print Workshop + Gallery, Granville Island, Vancouver, BC, Canada
- 1998 ***Moment Observed Values: Great Canadian Printmaking Competition***, Edward Day Gallery, Toronto, ON, Canada

Local & Regional, Invited or Reviewed

- 2020 ***Gendered Perspectives***, IU East Galleries, Indiana University East, Richmond, IN, USA
- 2017 ***Print Workshop: Contemporary Perspectives***, Monroe Convention Center, Bloomington, IN, USA
- 2015 ***A Look Back: Bob Erickson and the Pointer Press***, Carlsten Gallery, Noel Fine Arts Center, University of Wisconsin–Stevens Point, Stevens Point, WI, USA
- 2014 ***Works on Paper***, Mata Gallery (formerly Mysteria Gallery), Regina, SK, Canada
- 2013 ***Seeing 8***, Schneider Museum of Art, Ashland, OR, USA
- 2012 ***SNAP Anniversary Exhibition***, (SNAP) Society of Northern Alberta Printmakers Gallery, Edmonton, AB, Canada
- 2011 ***Monoprint Workshop Exhibit***, California State University–Chico, Chico, CA, USA
- 2009 ***Printmakers and Processes***, Grants Pass Museum of Art, Grants Pass, OR, USA
- 2009 ***LAPS 20th National Exhibition***, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA
- 2008 ***Cross Currents: International Prints from the University of Alberta***, Schneider Museum of Art, Ashland, OR, USA
- 2007 ***The Horse Show***, Mata Gallery (formerly Mysteria Gallery), Regina, SK, Canada
- 2006 ***Monoprint Workshop Exhibit***, California State University–Chico, Chico, CA, USA
- 2006 ***Mono Print***, James Snidle Fine Arts, Chico, CA, USA
- 2006 ***CSP Printmaking Exhibition***, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2005 ***New Members Show***, DAG Downtown Art Gallery, Los Angeles, CA, USA
- 2004 ***PAN Members Exhibition***, Newport Visual Arts Center, Newport, OR, USA
- 2004 ***91st Annual CSP Members Show***, Bay Model Visitor Center, Sausalito, CA, USA
- 2004 ***Print***, Stevenson Union Gallery, Southern Oregon University, Ashland, OR, USA
- 2004 ***Grand Opening Exhibit***, Southern Oregon Printmaking Association, Ashland, OR, USA
- 2003 ***PAN Members Exhibition***, Carnegie Art Center, Walla Walla, WA, USA
- 2003 ***Print Arts Northwest New Members Exhibition***, PAN Gallery, Portland, OR, USA
- 2003 ***Print Arts Northwest***, Sandy Public Library, Sandy, OR, USA
- 2002 ***25th Anniversary Exhibition***, Assiniboia Art Gallery, Regina, SK, Canada
- 2000 ***Re-Imaging the Prairie Icon***, The Little Gallery, Prince Albert, SK, Canada
- 2000 ***New Acquisitions 2000***, Kenderdine Gallery, Saskatoon, SK, Canada
- 2000 ***Generation Next***, Rosemont Art Gallery, Regina, SK, Canada
- 1997 ***25th Anniversary Master Class Show*** (in conjunction with Sightlines Printmaking and Image Culture symposium), FAB Gallery, University of Alberta, Edmonton, AB, Canada

EXHIBITIONS: TRAVELING

International

- 2021–22 ***ANTHEM : Expressions of Canadian Identity***, Canadian Language Museum, Toronto, Canada; CONTACT Photography Festival, online, Toronto, Canada; Bibliotheca Alexandrina, International Artist's Book Biennial 2022, Alexandria, Egypt
- 2018 ***Women Memory and Psychological Scapes***, SGCI 2018, University of Nevada, Las Vegas, NV, USA; IMPACT 10 Conference, Universidad de Cantabria, Santander, Spain; Hamaguchi Study Print Collection and Meyer Library, California College of the Arts, Oakland, CA; Grenfell Art Gallery, Corner Brook, Newfoundland, Canada
- 2017–18 ***INTER•WOVEN / Interdisciplinary Interpretations of Contemporary Printmaking in Canada***, Akademia Sztuk Pięknych, Łódź, Poland; Centrum Łowicka, Warsaw, Poland; Headbones Gallery, Vernon, BC, Canada
- 2017–18 ***LIGHT/MATTER: Art at the Intersection of Photography and Printmaking***, Grunwald Gallery, Indiana University, Bloomington, IN, USA; FAB Gallery, University of Alberta, Edmonton, AB, Canada
- 2016–17 ***International Print Exhibition: Canada and Japan***, Kyoto Municipal Museum of Art, Kyoto, Japan; Tokushima Museum of Modern Art, Tokushima, Japan; Hiroshima Museum of Art, Hiroshima, Japan; University of Alberta Museums, Enterprise Square Galleries, Edmonton, AB, Canada; Art Gallery of Regina, Regina, SK, Canada
- 2015 ***From Time to Time: 50 Years of Printmaking***, FAB Gallery, University of Alberta, Edmonton, AB, Canada; SGCI 2015, Knoxville Convention Center, Knoxville, TN, USA
- 2013 ***Collaboration – Contemporary Prints from Canada, USA, and Japan***, EU Gallery, Nagasaki, Japan; Iwasaki Museum, Yokohama, Japan
- 2007 ***Prints Tokyo 2007***, Tokyo Metropolitan Art Museum, Tokyo, Japan, and Sakima Art Museum, Okinawa, Japan
- 2001 ***100 Cities – Krakow MTG***, various European venues, starting in Nürnberg, Germany
- 2000 ***Lines of Site: Ideas, Forms, and Materialities***, Nickle Galleries, University of Calgary, Calgary, AB, Canada
- 1999–00 ***Lines of Site: Ideas, Forms, and Materialities***, Gulbenkian Galleries, Royal College of Art, London, England; Musashino Art University Gallery, Tokyo, Japan; Nickle Galleries, University of Calgary, Calgary, AB, Canada

National

- 2016–19 ***Visual Elegy***, Murray Art Guild, Murray, KY, USA; Yeiser Art Center, Paducah, KY, USA; Studio 103B, Berea, KY, USA; Mid America Print Council (MAPC), Print Matters: Printing Matters, New Albany, IN, USA; Sherman Smith Family Gallery, The University of Tulsa, Tulsa, Oklahoma, USA; SGCI 2019, The Gallery at UTA, University of Texas at Arlington, Texas, USA
- 2015 ***Southern Graphics International Members Exhibition 2015–2018***, Emporium Center, Knoxville, TN, USA; Lillian Davis Hogan Galleries, Saint Mary's University of Minnesota, Winona, MN, USA; Savannah College of Art and Design, Alexander Hall Gallery, Savannah, GA, USA
- 2015 ***Re-Riding History: From the Southern Plains to the Matanzas Bay***, Crisp-Ellert Art Museum, St. Augustine, FL, USA; Wright Museum of Art, Beloit College, WI, USA; The AD Gallery, University of North Carolina at Pembroke, NC, USA; All My Relations Arts, Minneapolis, MN, USA

- 2015 ***Butterfly Effect***, Arizona State University, Tempe, AZ, USA; Plymouth State University, Plymouth, NH, USA; St. Lawrence University, Canton, NY; University of Wisconsin–Stout, Menomonie, WI, USA; Hamaguchi Study Print Collection and Meyer Library, California College of the Arts, Oakland, CA; Print Media Collection, School of Art, Design, and Creative Industries, Wichita State University, Wichita, Kansas, USA
- 2014 ***Howling Naked on the Road***, San Francisco Art Academy, San Francisco, CA, USA; Red Delicious Press, Boulder, CO, USA
- 2011–13 ***East/West Printmaking***, University Art Gallery, Central Connecticut University, New Britain, CT; University Gallery, University of Central Florida, Orlando, FL, USA; Patti and Rusty Rueff Galleries, Purdue University, Lafayette, IN, USA; Baron and Ellin Gordon Galleries, Old Dominion University, Norfolk, VA, USA; Visual Art Gallery, University of Wyoming, Laramie, WY, USA; University of Colorado Boulder, CO, USA; Dean’s Gallery, University of Louisiana, Lafayette, LA, USA; Ameen Art Gallery, Nicholls State University, Thibodaux, LA, USA; Sykes Gallery, Millersville University, Millersville, PA, USA; Chase Fine Arts Center, Utah State University, Logan, UT, USA; University of Massachusetts at Dartmouth, Dartmouth, MA, USA
- 2005 ***DOG***, The Dairy, Boulder, CO, USA; Art Gallery, University of Louisiana, Lafayette, LA, USA

PORTFOLIOS

International

- 2018 ***Women, Memory, and Psychological Scapes***, organized by Assistant Professor Heather Leir, Memorial University, Corner Brook, NF, Canada, and Megan Pohold, Instructor at Society of Northern Alberta Printmakers, Edmonton, AB, Canada
- 2015 ***Language and the Future***, organized by Changsha Normal University, Changsha, China
- 2015 ***Dreaming*** (collaborative project/commission with Van Roey Group), distributed portfolio prints, Rijkevorsel, Belgium
- 2015 ***From Time to Time***, organized by Walter Jule, professor emeritus at the University of Alberta, Edmonton, AB, Canada
- 2015 ***Distortion***, organized by Wuon Gean, editor/writer for UK-based magazine *Printmaking Today*

National

- 2020 ***Remembering Ruth Bader Ginsburg***, organized by Professor Melanie Yazzie, University of Colorado Boulder, Boulder, CO, USA
- 2019 ***Heart Path: Seeking the Truth Through Connecting Through Printmaking***, organized by Professor Melanie Yazzie, University of Colorado Boulder, Boulder, CO, USA
- 2017 ***Flatgrafika***, organized by Professor Robert Trukowski, University of Regina, Regina, SK, Canada
- 2016 ***Visual Elegy***, organized by Nicole Hand-Bryant, special assistant to the dean, codirector of Black Dog Press, and professor at Murray State University, Murray, KY, USA
- 2016 ***Wondrous Transformation and Peculiar Nourishment***, organized by Ruthann Godollei, professor and chair at Macalester College, St. Paul, MN, USA, and Emily Arthur, assistant professor at University of Wisconsin–Madison, Madison, WI, USA
- 2015 ***Butterfly Effect***, organized by Fawn Atencio, director/owner of Songlines Press, Denver, CO, USA
- 2014 ***Howling Naked on the Road***, organized by Kimiko Miyoshi, professor at California State University–Long Beach, Long Beach, CA, USA, and Marilee Salvator, assistant professor at Western Kentucky University, Bowling Green, KY, USA

- 2011 *East/West Printmaking*, organized by Marais Press with Brian Kelly, professor at University of Louisiana at Lafayette, Lafayette, LA, USA, and Ross Jahnke, professor at Nicholls State University in Thibodaux, Louisiana, USA
- 2007 *Border Crossings*, organized by Erik Waterkotte, assistant professor at UNC Charlotte, Charlotte, NC, USA, and Shannon Collis, assistant professor at University of Maryland, College Park, MD, USA
- 2006 *Switched at Birth*, organized by Kimiko Miyoshi, professor at California State University–Long Beach, Long Beach, CA, USA
- 2005 *Water Engine Poster Exhibition*, collaborative project with artist Raymond Saunders, playwright David Mamet, SOU Printmaking, and SOU Theatre Arts Department at Southern Oregon University, Ashland, OR, USA
- 2005 *DOG*, Brian Kelly, professor at University of Louisiana at Lafayette, Lafayette, LA, USA, and Larry Schuh, associate professor at McNeese State University, Lake Charles, LA, USA

AUTHORED PUBLICATIONS

External

- 2021 Templeton, Tracy. *“Confluent Momentum: Light & Matter,” Grapheion International Review of Contemporary Prints, Book, and Paper, 25 yearbook, 2021: 22–29.*
- 2019 Jule, Walter, Tracy Templeton, and Ingrid Ledent. *“LIGHT/MATTER: Art at the Intersection of Photography and Printmaking,” Grapheion International Review of Contemporary Prints, Book, and Paper, 23 yearbook, 2019: 4–13.*
- 2018 Templeton, Tracy. *“The State of Printmaking,” Grapheion International Review of Contemporary Prints, Book, and Paper Art, 22 yearbook, 2018: 3, 4, 22.*
- 2014 Templeton, Tracy, Susan Goldman, and Emily O. Goldman. *“Midwest Matrix,” Journal of the Print World 37, no. 4 (October 2014): 16.*
- 2014 Templeton, Tracy. *“IU Midwest Matrix: Continuum.” Mid America Print Council Journal 22, nos. 3–4 (Fall/Winter 2014): 18.*

Internal

- 2018 Templeton, Tracy, Walter Jule, and Ingrid Ledent. *“LIGHT/MATTER: Art at the Intersection of Photography and Printmaking,”* catalog essay, Grunwald Gallery of Art, Indiana University, 2018.
- 2018 Templeton, Tracy and Betsy Stirratt. *“Preface for LIGHT/MATTER: Art at the Intersection of Photography and Printmaking,”* catalog essay, Grunwald Gallery of Art, Indiana University, 2018.

CURATED EXHIBITIONS

- 2017 Co-Curator (with Walter Jule and Ingrid Ledent), *LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*, Grunwald Gallery, Indiana University, Bloomington, IN, USA; FAB Gallery, University of Alberta, Edmonton, AB, Canada
- 2014 Co-Curator (with Betsy Stirratt), *Midwest Matrix Bloomington*, Grunwald Gallery, Indiana University, Bloomington, IN, USA
- 2013 Co-Curator (with Sanae Yamamoto), *Contemporary Japanese Prints*, Stevenson Union Gallery, Southern Oregon University, Ashland, OR, USA
- 2007 Co-Curator (with Walter Jule), *SKIN: Walter Jule and Selected Works*, Schneider Museum of Art, Southern Oregon University, Ashland, OR, USA

HONORS & AWARDS

- 2019 **Second International Print Biennale Yerevan 2019 Honorable Mention**, KulturDialog, Yerevan, Armenia
- 2016 **International Print Biennial Print Exhibit: 2016 ROC Selection Award**, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2007 **Contemporary Northwest Arts Award** (nomination), Portland, OR, USA
- 2006 **14th Seoul-Space International Print Biennial Purchase Award**, Print Space, Seoul, Korea
- 1999 **Manitoba Printmakers Association Pan American Games Exhibition Purchase Award**, Manitoba Printmakers Association, Winnipeg, MB, Canada
- 1998 **Great Canadian Printmaking Competition, Third Prize**, Ernst & Young and the Canadian Art Foundation, Toronto, ON, Canada

GRANTS

- 2020 **IAS Individual Research Funding** (Web Presence and Professional Profile: Engaging Creative Growth), Indiana University, Bloomington, IN, USA
- 2020 **New Frontiers Exploratory Travel Fellowship** (Visual Synesthesia and Research at the University of Alberta), Indiana University, Bloomington, IN, USA
- 2019 **IAS Individual Research Funding** (Nocturne's Shadow: An Intersection of Photography and Printmaking), Indiana University, Bloomington, IN, USA
- 2019 **CAHI Travel Grant** (*MIRROR/MIRROR: Canada and Japan Confluences*), Indiana University, Bloomington, IN, USA
- 2019 **Platform Fellowship**, Event and Exhibition Support (Reclaimed Narratives), Indiana University, Bloomington, IN, USA
- 2018 **New Frontiers in the Arts and Humanities Experimentation Fellowship** (Experimentation in Installation Book/Printmaking Forms for the traveling exhibition *Home and Native Land: Location and Identity of Place*), Indiana University, Bloomington, IN, USA
- 2017 **CAHI Symposia Grant** (*LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*), Indiana University, Bloomington, IN, USA
- 2016 **New Frontier/ New Currents Grant** (*LIGHT/MATTER: Art at the Intersection of Photography and Printmaking* – co-pi with Betsy Stirratt), Indiana University, Bloomington, IN, USA
- 2016 **OVPIA Overseas Conference Grant** (*Kyoto Hanga 2016*, panel presenter), Indiana University, Bloomington, IN, USA
- 2016 **New Frontiers in the Arts & Humanities Experimentation Fellowship** (Experimentation in Hybrid Printmaking: Textiles and Print Media), Indiana University, Bloomington, IN, USA
- 2014 **CAHI Travel Grant** (*Trajectory* – Proyecto Áce Production Residency in Buenos Aires, Argentina (extended to 2015–16)), Indiana University, Bloomington, IN, USA
- 2014 **CAHI Symposia Grant** (IU Midwest Matrix: Continuum symposium funding), Indiana University, Bloomington, IN, USA
- 2014 **New Frontiers Exploratory Travel Fellowship** (SGCI 2014, exhibit and research new work), Indiana University, Bloomington, IN, USA
- 2013 **CAHI Travel Grant** (Literacy – Tallinn, Estonia, Biennial, research), Indiana University, Bloomington, IN, USA
- 2011 **Carpenter Grant** (*City of Northern Lights* exhibit and lecture travel, Warsaw and Toruń, Poland), Southern Oregon University, Ashland, OR, USA
- 2010 **ASSOU Fine and Performing Arts Faculty of the Year Award**, Southern Oregon University, Ashland, OR, USA

- 2006 **SOU: Community-Based Learning Stipend** (course development), Southern Oregon University, Ashland, OR, USA
- 2005 **Professional Development Grant** (research in encaustic printmaking), Southern Oregon University, Ashland, OR, USA
- 2003 **AP:SOU Research Allocation** (professional work), Southern Oregon University, Ashland, OR, USA
- 2003 **AP:SOU Research Allocation** (water-based printmaking research), Southern Oregon University, Ashland, OR, USA
- 2002 **AP:SOU Research Allocation** (professional work), Southern Oregon University, Ashland, OR, USA
- 2002 **AP:SOU Research Award** (nontoxic print methodology research), Southern Oregon University, Ashland, OR, USA
- 2000 **Saskatchewan Arts Board Grant B, Creative Project Grant** (production funds for *Landmarks and Mementos*), Saskatchewan Arts Board, Regina, SK, Canada
- 1998 **Sheila Hugh Mackay Canadian Arts Grant** (research and production funds), Sheila Hugh Mackay Foundation, Rothesay, NB, Canada
- 1998 **Saskatchewan Arts Board Grant C, Creative Project Grant** (production funds for *Impressions*), The Saskatchewan Arts Board, Regina, SK, Canada

PROFESSIONAL ACTIVITIES: VISITING ARTIST, WORKSHOPS, ARTIST TALKS, & PRESENTATIONS

External, International

- 2019 **Artist Talk and Panel Participant** (with Professor James Nakagawa and Miyuki Hinton), Poetic Scape Gallery, Tokyo, Japan
- 2019 **Artist Talk**, Tokyo University of the Arts, Tokyo, Japan
- 2019 **Artist Talk**, Interview and Gallery Walk-Through, 1700 La Poste, Montréal, QU, Canada
- 2019 **Artist Talk and Student Critiques**, Concordia University, Montréal, QU, Canada
- 2018 **Artist Talk and Gallery Walk-Through**, *LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB, Canada
- 2017 **Artist Talk**, Kopro Gallery, Akademia Sztuk Pięknych, Łódź, Poland
- 2016 **Artist Talk and Panel Participant** (with artists Liz Ingram, April Dean, Walter Jule, Barbara Balfour, Suzanna Barlow, Michiko Suzuki, and Daryl Vocat), *Kyoto Hanga 2016*, Kyoto Municipal Art Museum, Kyoto, Japan
- 2016 **Visiting Artist** (workshop, artist talk, student critiques), Instituto Superior de Artes Santa Ana, Buenos Aires, Argentina
- 2016 **Visiting Artist – Production Residency** (production time, exhibition, artist talk), Proyecto Áce, Buenos Aires, Argentina
- 2016 **Panelist**, Ácenite – Another Place (with artists Alejandro Thorton and Eric Markowski), Proyecto Áce, Buenos Aires, Argentina
- 2015 **Visiting Artist** (lecture and liaison), Beijing Shengzhi Space Culture Co., Ltd., Beijing, China
- 2013 **Artist Talk**, Iwasaki Museum, Yokohama, Japan
- 2013 **Artist Talk**, Art Space Eumeria, Tokyo, Japan
- 2012 **Visiting Artist** (workshop, artist talk, lecture, student critiques), UMK (Nicolaus Copernicus University), Toruń, Poland
- 2012 **Visiting Artist** (workshop, artist talk, lecture), Academy of Fine Arts in Warsaw, Warsaw, Poland

External, National

- 2018 **Artist Talk**, Salem Art Association, Salem, OR, USA
- 2016 **Artist Talk**, MAPC 2016 Print Matters: Printing Matters, Louisville, KY, USA
- 2015 **Visiting Artist** (workshop and fundraiser), University of Wisconsin–Stevens Point, Monoprint 2015: A Gathering of Artists, Stevens Point, WI, USA
- 2015 **Visiting Artist** (lecture, student critiques), Black Hills State University, Spearfish, SD, USA
- 2015 **Participant in Printmaking Legacy Project Session**, SGCI Spheres 2015 (panel participant/discussant), University of Tennessee–Knoxville, Knoxville, TN, USA
- 2014 **Visiting Artist** (workshop, artist talk, student critiques), University of Tennessee–Knoxville, Knoxville, TN, USA
- 2014 **Artist Talk**, Louise Jones Brown Gallery, Duke University, Durham, NC, USA
- 2011 **Visiting Artist** (workshop and fundraiser), Monoprint Workshop and Fundraiser, California State University–Chico, Chico, CA, USA
- 2009 **Visiting Artist** (workshop, artist’s presentation), Inkubator Press, Kansas City, MO, USA
- 2009 **Visiting Artist** (workshop, artist talk, lecture, student critiques), Kansas City Art Institute (KCAI), Kansas City, MO, USA
- 2009 **Visiting Artist** (workshop, presentations), Black Hills State University, Spearfish, ND, USA
- 2008 **Artist in Residence** (production time and artist’s presentation), (SNAP) Society of Northern Alberta Print Artists, Edmonton, AB, Canada
- 2008 **Visiting Artist** (workshop), Monoprint Workshop, Rogue Community College, Grants Pass, OR, USA
- 2008 **Visiting Artist** (workshop), Photo Etching Workshop, Lane Community College, Eugene, OR, USA
- 2006 **Visiting Artist** (workshop, artist talk, student critiques), Black Hills State University, Spearfish, SD, USA
- 2006 **Visiting Artist** (workshop and fundraiser), Monoprint Workshop and Fundraiser, California State University–Chico, Chico, CA, USA
- 2002 **Visiting Artist** (workshop, artist talk), Anchor Graphics, Chicago, IL, USA
- 2002 **Visiting Artist** (lecture, student critiques), Joliet Junior College, Joliet, IL, USA

Internal, Regional

- 2019 **Panelist** (with Director Betsy Stirratt and Professor Eric Sandweiss), CAHI, The Lost Histories of Indiana: A Platform Indiana Studies Symposium, *Objects: Ebb and Flow*, Indiana University, Bloomington, IN, USA
- 2017 **Artist Talk and Panel Participant** (with artists Tetsuya Noda, Walter Jule, Alicia Candiani, Ingrid Ledent, and Taida Jaseveric), *LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*, Indiana University, Bloomington, IN, USA
- 2017 **Curator**, *LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*, Indiana University, Bloomington, IN, USA
- 2017 **Artist Talk**, CAHI Meet the Artist, Indiana University, Bloomington, IN, USA
- 2017 **Panelist**, In Conversation, Indiana University Center of Art and Design, Columbus, IN, USA
- 2014 **Panel Moderator**, Midwest Matrix: Continuum, Indiana University, Bloomington, IN, USA
- 2006 **Guest Speaker**, Collaboration Across Disciplines, President’s Leadership Dinner, Southern Oregon University, Ashland, OR, USA
- 2006 **Artist Talk**, Nuwandart Gallery, Ashland, OR, USA

- 2002 **Guest Lecturer**, Art and Subjectivity, Philosophy Department, Southern Oregon University, Ashland, OR, USA
- 2002 **Artist Talk**, Davis and Cline Gallery, Ashland, OR, USA
- 2000 **Artist Talk**, Rosemont Art Gallery, Regina, SK, Canada
- 1999 **Artist Talk**, MacKenzie Art Gallery, Regina, SK, Canada

PUBLICITY

Profiles, Interviews, & Videos

- 2020 Noyce, Richard. **"The Presence of Absence,"** *Printmaking Today*, Profiles, Cello Press, Summer 2020: 10–13 (magazine article/profile).
- 2019 **Les États Limites || CAPSULE VIDÉO || Tracy Templeton**, Vimeo, 2019: <https://vimeo.com/373950632> (interview).
- 2019 Coldwell, Paul. **"Tracy Templeton – The Quiet of Snow,"** University Arts London, September 10, 2019: <https://www.arts.ac.uk/research/groups-networks-and-collaborations/picturing-the-invisible/tracy-templeton-the-quiet-of-snow2> (online profile).
- 2019 Brown, Collier, with essay by Derek Besant. **"Tracy Templeton: A Mind of Winter,"** *Od Review*, v. 4.5, August 27, 2019: <https://theodreview.com/tag/tracy-templeton/> (online profile).
- 2018 University of Alberta Museums, **"Revolutionary Printmaking: Discovering the Exhibition 'Light/Matter,'"** Edmonton, AB, Canada: University of Alberta Museums, May 28, 2018: <https://www.ualberta.ca/museums/news/2018/may/revolutionary-printmaking> (online article/interview).
- 2018 Jule, Walter, and Tracy Templeton, co-curators. **"Light/Matter" Exhibit**, UAlbertaArts on YouTube, May 22, 2018: https://www.youtube.com/watch?v=gWlbf_1nS2M (online article/interview).
- 2017 McNeal, Kate. **"Printmaker Discusses Recent Series Inspired by Refugee Crisis,"** *Indiana Daily Student*, April, 18, 2017 (online article).
- 2017 Roales, Nicole. **"New Grunwald Gallery Exhibit and Symposium Explore Intersection of Photography and Printmaking,"** *News at IU: Indiana University*, August, 23, 2017 (online article/interview).
- 2016 **dis-PLACED**, Proyecto Áce, 2016: <https://www.proyectoace.org/en/artistas/tracy-templeton-2/> (online profile).
- 2010 Michaels, Melissa L. **"Printmaking Artist Tracy Templeton Makes Her Mark on the World,"** *Faculty Focus* (online interview).
- 1999 Hamill, Kerri. **Studio Series: Tracy Templeton**, E Clipse, Regina, SK, Canada: Cable Regina Broadcast, June 4 and 5, 1999 (television interview).

Exhibition Catalogs & Books

- 2019 de Mévius, Isabelle. **Les États Limites**, Montréal, QU, CA: Archives Canada, 2019: 75–121 (exhibition catalog).
- 2019 Kasornsuwan, Sayumporn. **The 5th Bangkok Triennale International Print and Drawing Exhibition**, Bangkok, Thailand: Amarin Printing and Publishing, 2019: 16, 129 (exhibition catalog).
- 2018 Dobrosavljevic, Dragan. **Third International Print Biennial, The Multi-Original Art Platform: 2018**, Čačak, Serbia: 29 (exhibition catalog).
- 2018 Earenfight, Philip. **Re-Riding History from the Southern Plains to the Manzanitas Bay**, Exton, PA, USA: The Trout Gallery, Brilliant Printing, 2018: 49, 116 (exhibition catalog).

- 2018 Martynov, Andrey. *II Novosibirsk Graphic Art Triennial*, Voyazh Publishing House, Novosibirsk, Russia, 2018: 18, 25, 42, 44 (exhibition catalog).
- 2018 Krondorfer, Björn, and Kohn, Tara. *Echoes of Loss: Artistic Responses to Trauma*, Flagstaff, AZ, USA: Flagstaff Arts Council, 2018: 5, 20–21, 41 (exhibition catalog).
- 2018 Stirratt, Betsy. *LIGHT/MATTER: Art at the Intersection of Photography and Printmaking*, Bloomington, IN, USA: Grunwald Gallery of Art, 2018: 19, 59, 70 (exhibition catalog).
- 2018 Oaks, Julie, and Derek Besant. *INTER•WOVEN*, Vernon, BC, Canada: Rich Fog Micro Publishing, 2018: 6, 21–24, 57 (exhibition catalog).
- 2018 Canelas, Nuno, ed. *Bienal Internacional Gravura Douro 2018*, Grafica do Norte, Douro Portugal, 2018: 56 (exhibition catalog).
- 2017 Canelas, Nuno, ed. *3 Global Print 2017*, Grafica do Norte, Douro, Portugal, 2017: 48 (exhibition catalog).
- 2017 Besant, Derek. *INTER•WOVEN: New Canadian Perspectives into Textile + Printmaking*, Vernon, BC, Canada: Rich Fog Micro Publishing, 2017: 22–25 (exhibition catalog).
- 2016 Kurosaki, Akira. *International Print Exhibition*, Canada and Japan, Kyoto, Japan: GRAPHIC Corporation, 2016: 67 (exhibition catalog).
- 2016 Cong, Zhiyuan. *Dialogue with Yinchuan: China-America International Printmaking Exhibition*, Yinchuan, China: Ningxia Elephant Media Co., Lmt., 2016: 133–35 (exhibition catalog).
- 2016 Tsai, Chao-Yi. *International Biennial Print Exhibit: 2016 ROC*, Taichung, Taiwan: National Taiwan Museum of Fine Arts Publisher, 2016: 54, 151. (exhibition catalog)
- 2015 Robinson, Jenny. *SCALE*, San Francisco: Michael Yochum Publishing, 2015: 21, 37 (online exhibition catalog).
- 2015 Jieran, Xiao, and Guy Langevin. *Resonance: Works Collection Canadian Printmaking Exhibition*, Beijing, China: Hunan Fine Arts Publishing, 2015: 186, 187–91 (exhibition catalog).
- 2014 MacWhirter, Peter. *Formative Impressions 8 Pacific Nations*, Seoul, Korea: GNC AA Edition, 2015 (exhibition catalog).
- 2014 Ippolito, Jean. *Imagination and Distant Memories in the 2014 Pacific States Biennial National Print Exhibition*, University of Hawaii at Hilo Campus Center Gallery, Hilo, HI: UH Hilo Graphics Services, 2014 (exhibition catalog and review/essay).
- 2013 Snow, Maryly, ed. *California Society of Printmakers, One Hundred Years: 1913–2013*, San Francisco: California Society of Printmakers, 2013 (e-book).
- 2012 Chinese National Editors. *Yunnan International*, Yunnan, China: Yunnan Fine Arts Publishing House, 2012: 129 (exhibition catalog).
- 2011 Kubrakiewicz, Wojciech. *“City of Northern Lights: Canadian Prints and Edmonton School,”* Warsaw, Poland: Academy of Fine Arts in Warsaw, 2011: 11, 19 (exhibition catalog).
- 2011 Angel, Felix. *Canadian Impressions*, Washington, DC: Inter-American Development Bank, 2011: 24, 35 (exhibition catalog).
- 2009 Weiss, Cathy. *LAPS 20th National*, Los Angeles: IPFDA, 2009: 196 (exhibition catalog).
- 2009 Potocka, Anna. *“Is It Still Graphic Art or Already Photography?” Opole 2009*, Opole, Poland: Druk Print, 2009: 30 (exhibition catalog).
- 2008 Jule, Walter, ed. *Edmonton Print International 2008: A Celebration of Printed Image*, Edmonton, AB, Canada: Douglas Printing, 2008: 64, 134 (exhibition catalog).
- 2007 Pellai, Enzo, ed. *Premio Acqui – VIII Biennale Internazionale per l’Incisione*, Milano, Italy: CLP Relazioni Pubbliche, 2007: 23, 139, 166 (exhibition catalog).
- 2007 Martynov, Andrey, ed. *The 5th Novosibirsk Graphic Art Biennial*, Russia: Voyage Press, 2007: 18, 23 (exhibition catalog).

- 2006 Belli, Leyla, ed. *International Printmaking Exhibition – Tabula Rasa*, Istanbul, Turkey: Istanbul Graphic Arts, 2006: 200, 227 (exhibition catalog).
- 2006 Chong-hyŏn, Ha, ed. *14th Seoul-Space International Print Biennial*, Seoul, Korea: Space Group, Ministry of Culture and Tourism and Publisher Arts Council Korea, 2006: 11, 40, 67 (exhibition catalog).
- 2005 Johnston, David, ed. *Great Canadian Printmaking*, Toronto, ON, Canada: Bowne of Canada, Ltd., 2005 (book).
- 2005 Wong, Hannah. *Everyday*, College Park, MD: Joel Wilcher Design, 2005: 1, 4–5, 12 (exhibition catalog).
- 2003 Ulrike, Veith, ed. *After the Grain Elevator: Re-Imaging the Prairie Icon*, Saskatoon, SK, Canada: Houghton Boston, 2003: 5, 37, 47 (exhibition catalog).
- 2003 Sybesma, Jetske, ed. *Lines of Site 2003: Confluent Visual Cultures at the University of Alberta*, Edmonton, AB, Canada: Moore Corporation Limited Color Print, 2003: 42, 60 (exhibition catalog).
- 2003 Husseini, Nadia, ed. *4th Egyptian International Printmaking Triennale*, Cairo, Egypt: 3-B Studio Printing, 2003: 240 (exhibition catalog).
- 2001 Borotra, Franck, ed. *Troisième Biennale de la Gravure d’Île de France – Yvelines 78 Conseil Général*, Versailles, France: Création Graphique CAPNUMA, 2001: 1 (exhibition catalog).
- 2000 Sonik, Bogusław, ed. *Bridge to the Future: MTG Krakow 2000*, Kraków, Poland: AFAG Publisher, 2000: 129 (exhibition catalog).
- 2000 Anderson, Jack, ed. *Generation Next*, Regina, SK, Canada: PrintWest, 2000: 4, 5, 8 (exhibition catalog).
- 1999 Husseini, Nadia, ed. *3rd Egyptian International Printmaking Triennale*, Cairo, Egypt: 3-B Studio Printing, 1999: 28 (exhibition catalog).
- 1999 Howorth, Ted, ed. *International Impressions: Art from Pan America*, Winnipeg, MB, Canada: Andrew Valko Design, 1999: 9, 12 (exhibition catalog).
- 1999 Urednica, Glavna, ed. *23rd International Biennial of Graphic Arts*, MGLC, Slovenia, Yugoslavia: International Centre of Graphic Arts Publishers, 1999: 116, 122 (exhibition catalog).
- 1999 Rudman, Sean, ed. *Première Editione: Biennale Internationale d’Estampe Contemporaine de Trois-Rivières*, Montréal, QC, Canada: Bibliothèque Nationale du Canada, 1999: 88–89 (exhibition catalog).
- 1999 Calvesi, Maurizio, ed. *1999 Premio Internazionale Biella per l’Incisione*, Torino, Italy: Franco Masoero Edizioni d’Arte, 1999: 22, 213, 230 (exhibition catalog).
- 1999 Long, Timothy. *Studio Series: Tracy Templeton*, Regina, SK, Canada: PrintWest, MacKenzie Art Gallery, 1999 (exhibition catalog).
- 1999 Rochfort, Desmond, ed. *Lines of Site: Ideas, Forms, and Materialities*, Edmonton, AB, Canada: University of Alberta Press, 1999: 86–87 (exhibition catalog).
- 1997 Jule, Walter, ed. *Sightlines*, Edmonton, AB, Canada: University of Alberta Press, 1997: 321, 284–285 (book).

Articles & Reviews

- 2021 Besant, Derek. “*Oh, Canada,*” *Amphora*, Spring 2021, Alciun Society, 2021: 6, 14 (journal article).
- 2020 “*Tracy Templeton Exhibit Unsettled and Works Coproduced with Osamu James Nakagawa,*” IMA Living with Photography, January 2020 (online article).
- 2020 Besant, Derek, “*Progressive Links Between Textile + Printmaking,*” *Powidoki (Afterimage) #4*, Sploty, Łódź, Poland/Winter 2020 (journal article).

- 2020 Heureaux, Chanteal. *"Jusqu'au 5 Janvier 2020 Au 1700 La Poste: Un Trio D'Artistes Renommés de la Gravure Exposés!"* Magazine In Situ, January 3, 2020: <https://magazineinsitu.wordpress.com/2020/01/03/jusquau-5-janvier-2020-au-1700-la-poste-un-trio-dartistes-renommés-de-la-gravure-exposés/> (online review).
- 2019 Ashman, Margaret. *"LIGHT/MATTER: Art at the Intersection of Photography and Printmaking,"* *Printmaking Today*, Winter 2019: 39 (book review).
- 2019 Clément, Éric. *"L'Excellence de la Gravure Contemporaine au 1700 La Poste,"* *La Presse*, October 7, 2019: <https://www.lapresse.ca/arts/arts-visuels/2019-10-07/l-excellence-de-la-gravure-contemporaine-au-1700-la-poste> (newspaper article).
- 2019 Blanchette, Manon. *"Les États Limites au 1700 La Poste,"* *Vie des Arts*, Fall, October 4, 2019: 74–75 (magazine article).
- 2019 Montpetit, Caroline. *"Corps Perméables et Lumières Sur Fond Noir,"* *Le Devoir*, 2019: October 2, 2019: <https://www.ledevoir.com/culture/arts-visuels/563877/arts-visuels-corps-permeables-et-lumieres-sur-fond-noir> (magazine article).
- 2018 Conrad, Svea. *"Art That Reverberates: A Glimpse of Echoes of Loss: Artistic Responses to Trauma,"* *Arizona Daily Sun*, April 5, 2018 (newspaper article).
- 2017 Ho, Wuon-Jean. *"Depth of Field,"* *Printmaking Today*, Autumn 2017, Issue 103: 24 (magazine article/review).
- 2015 Wang, Ru. *"Canada Day Marked in Beijing."* *China Daily Canada*, July 10, 2015: http://usa.chinadaily.com.cn/world/2015-07/09/content_21228385.htm (online news report).
- 2015 Xinmao, Du. *"Artistic Resonance – Canada Printmaking Invitation Exhibition in Beijing to Carry Out,"* *Phoenix Culture*, June 28, 2015 (online magazine article).
- 2015 Luo, Shuyin. *"Artron Celebrates the 45th Anniversary of Sino-Canadian Diplomatic Relations 'Resonance – Canada Printmaking Invitation Exhibition' Opening,"* *Artron News*, June 28, 2015: <http://news.artron.net/20150628/n753926.html> (online article).
- 2015 Zhang, Yue. *"Canadian Prints Invitation Exhibition in Beijing,"* *China News*, June 29, 2015. (online news article)
- 2015 Chen, Tao. *"Printmaking Is from China? Most People Don't Know About It,"* *News.net*, June 29, 2015 (online review).
- 2015 Wang, Ru. *"Canadian Contemporary Printmaking on Exhibit in Beijing,"* *China Daily USA*, July 9, 2015: http://usa.chinadaily.com.cn/world/2015-07/09/content_21228385.htm (online news report).
- 2014 IU Printmaking. *"IU's Printmaking Program: A Legacy Poised for Growth,"* *Inside IU* Bloomington, November 13, 2014 (online article).
- 2013 Yamamoto, Sanae. *"Collaboration – Contemporary Prints,"* *The Printsaurus International Print Exchange Association of JAPAN*, August 2013: http://www.theprintsaurus.com/printsaurus_en/printsaurus_en.htm (online feature).
- 2013 Aldous, Vicki. *"Obsessing over Details,"* *Ashland Daily Tidings*, January 31, 2013 (newspaper article).
- 2013 Thomas, Teresa. *"A Varied Visual Experience,"* *Medford Mail Tribune*, January 10, 2013 (newspaper article).
- 2011 Kubrakiewicz, Wojciech. *"City of Northern Lights,"* *Aspiracje*, Winter 2011, 51–54 (magazine article/review).
- 2011 Tischler, Gary. *"Not So Fast: Canadian Dozen Offer Change of Pace to Runaway Change,"* *The Washington Diplomat* 18, no. 4 (2011): 55 (periodical article/review).
- 2009 Red Delicious Press. *"COMpact: Catherine Chauvin's Juror's Statement,"* *Inkteraction*, July 22, 2009 (online review).
- 2008 French, Julie. *"Printmaker Touts Benefits of Water-Based Studio,"* *Ashland Daily Tidings*, November 3, 2008: A1, A3 (newspaper article).

- 2006 VandenBerg, Julie. *"Children Get a Chance to Make Prints of Their Work,"* *Ashland Daily Tidings*, August 4–10, 2006: 11 (newspaper article).
- 2006 Michaels, Melissa L., managing ed. *"High Concept,"* *Southern Oregonian*, Fall/Winter 2006, 48 (magazine article).
- 2005 Litten, Kevin. *"Exhibit Portrays Mundane with Art,"* *The Diamondback*, September 4, 2005: http://www.dbknews.com/archives/article_4d74d889-7217-56df-9d90-fb65e6a354df.html (online article).
- 2004 Sanderson, Raina. *"Beautiful Things: Collaboration Across the Curriculum with Visiting Artist Raymond Saunders,"* *Southern Oregonian*, Fall/Winter 2006, 10 (magazine article).
- 2003 Fitzgerald, Brian. *"Boston University Bridge – Printmaking Exhibition at the Sherman Gallery Serves a Slice of the Great White North,"* *B.U. Bridge* VI, no. 24 (March 14, 2003): 1 (newsletter article/review).
- 1999 Rochfort, Desmond. *"Printmaking: Technology and the Cultures of the Reproducible Image,"* *Grapheion* 10, no. 2 (1999): 6 (magazine article).
- 1999 Anderson, Jack. *"At the Galleries: Classically Elegant, Pensive Images,"* *Regina Leader Post*, June 14, 1999: C4 (newspaper article/review).
- 1998 Rhodes, Richard, ed. *"A Year of Canadian Art,"* *Canadian Art* 15, no. 4 (Winter 1998): 76 (magazine article/review).
- 1998 Warner, Glen. *"Canadian Printmakers Take Center Stage at Annual Competition,"* *Art Business News*, October 1998: 22 (magazine article/review).
- 1998 Kelly, Deirdre. *"Prize-Winning Prints Map Shadowy Subjects,"* *Globe & Mail* (Metro Edition), July 11, 1998: C7 (newspaper article/review).
- 1998 Salewicz, Gary, ed. *"Testament to Talent,"* *Canadian Art* 15, no. 2 (Summer 1998): (magazine article/review).

COLLECTIONS

International Museums

Ino-Cho Paper Museum, The Tosa-Washi International Committee, Kochi, Japan

Museum of Modern Art (formerly International Graphics Museum at the National Center of Fine Arts), Cairo, Egypt

Istanbul Museum of Painting and Sculpture, Istanbul, Turkey

Museum of Biella, Biella, Italy

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Novosibirsk State Art Museum, Novosibirsk, Russia

Penang State Museum, Penang, Malaysia

Tokyo Metropolitan Art Museum, Tokyo, Japan

Tokyo Photographic Art Museum (TOP), Tokyo, Japan

Victoria & Albert Museum, London, England

International Galleries, Foundations, & Organizations

Boris Georgiev City Art Gallery (formerly Art Gallery of Varna), Varna, Bulgaria

City of Regina Civic Art Collection, Regina, SK, Canada

Cultural Center, Historical Archive and Start-up Center, Čačak, Serbia

Bienal do Douro Collection, Cõa Museum, Portugal

Ernst & Young Chartered Accountants, Toronto, ON, Canada

Foundation KulturDialog Armenien, Yerevan, Armenia

Hunan Fine Art Publishing House, China
Mackenzie Art Gallery Permanent Collection, Regina, SK, Canada
Manitoba Printmakers Association, Winnipeg, MB, Canada
Print Study Centre, University of Alberta Museums, Edmonton, AB, Canada
Proyecto Áce, Buenos Aires, Argentina
Sakima Art Museum, Okinawa, Japan
Saskatchewan Arts Board, Regina, SK, Canada
Sichuan Fine Arts Institute, Chongqing, China
Tama University, Tokyo, Japan
Universidad de Guanajuato, Guanajuato, Mexico
University of Saskatchewan, Saskatoon, SK, Canada
Van Roey Group, Rijkevorsel, Belgium
Xiaoxiang International Printmaking Center, Changsha Normal University, Changsha, China

National & Regional Museums/Galleries, Institutions, & Organizations

Ewing Gallery, University of Tennessee–Knoxville, Knoxville, TN, USA
Hamaguchi Print Collection, California College of the Arts, Oakland, CA, USA
Normal Editions, Illinois State University, Bloomington, IL, USA
Museum of Texas Tech University (Artist Printmaker Research Collection), Texas Tech University, Lubbock, TX, USA
Nicholls State University, Thibodaux, LA, USA
Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette, LA, USA
Print Arts Northwest (formerly Northwest Print Council), Portland, OR, USA
Schneider Museum of Art, Ashland, OR, USA
University of Colorado Boulder, Boulder, CO, USA
University of North Dakota, Grand Forks, ND, USA
University of Wisconsin–Stevens Point, Carlsten Collection, Stevens Point, WI, USA
Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR, USA
Wichita State University, Print Media Collection, Wichita, KS, USA
William van Straaten/College Collection, Steamboat Springs, Colorado, USA
Zuckerman Museum of Art, Kennesaw State University, GA, USA

AFFILIATIONS & MEMBERSHIPS

Professional (Juried by Portfolio & CV)

2004–present Los Angeles Printmaking Society (LAPS), Los Angeles, CA, USA
2004–present California Society of Printmakers (CSP), CA, USA
2004–present Boston Printmakers, Boston, MA, USA
2002–08 Print Arts Northwest (PAN), Portland, OR, USA

Other

Southern Graphics Council International (SGCI)
Mid America Print Council (MAPC)